

Fantasia XVI

Adriano Banchieri

Source: Fantasie overo Canzoni alla Francese---1603.

Editor: André Vierendeels (1963-1964)

The musical score is presented in three systems, each with four staves: Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The time signature is common time (C). The key signature has one sharp (F#), indicating D major or B minor. The score begins with a key signature change from C major to D major. The first system covers measures 1 through 7. The second system, starting at measure 8, includes a repeat sign at the end. The third system, starting at measure 15, also includes a repeat sign at the end. The Soprano part is mostly silent in the first system, while the Tenors and Bass provide the harmonic foundation. In the second system, the Soprano part becomes more active, and the Tenors and Bass continue their harmonic support. The third system shows further development of the vocal and instrumental parts, with the Soprano and Tenors having more melodic lines and the Bass providing a steady bass line.

Soprano

Tenor 1

Tenor 2

Bass

8

S

T 1

T 2

B

15

S

T 1

T 2

B

22

S

T 1

T 2

B

29

S

T 1

T 2

B

36

S

T 1

T 2

B

43

S

T 1

T 2

B

50

S

T 1

T 2

B

57

S

T 1

T 2

B

64

S

T 1

T 2

B

Notes: original keys: Sol, Ut 3rd, Ut 4rth, Fa 4rth
 editorial accidentals above the staff
 m16 and 62 in Tenor2 : Fa sharp added
 m33, in Tenor2 : editorial proposal
 (in original: "la-si-sol)